

April 2019

Story of Our Lives Kate Blair's directors notes

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Shifting

planning out
directing, facilitating
rehearsals

Immediately
answering the
question

* Directing - 2
people..

translating -
complicated
describing
material - pressure
translate in the
moment
sit down before
each theatre
workshop

alacrity - bogged
down.....
Keep energy

Months - Guy
Leave.....
Junette
outline - commonality
individual experiences

RECORD = multiple people

Megan +
Junette
Amanda

Co-facilitating
Megan, Junette

Ensemble
Pulse
Same
Atmos.
feelings

Prepared for
Rehearsal -
Points of Exploration

Approaching
Dynamic
Images
Characters

fold more
of a choreal
movement
series

Their Story
Their Play
They make decisions
Open Conversations

Facilitating
What the Approach is -
Perceive script
directions
Input + Approval -
Ideas

technique
Augusto Boal -
concept - images -
Animating, adding detail
Slow, unthreatening approach
Narrative theatre
exchange -
experience -
multiple projects

what is
essentially
stage picture
development

Start this
Sunday

kill
their
stories -
relaxed
story-telling

approaches
I'll use
Relaxed.....
Methodical -
highly
scheduled -
warmup,
exercise